

FRAME Mentoring 2024: the call for applications is open!

The call for applications for the 2024 FRAME Mentoring programme for junior professionals is open until March 17th 2023. It is part of the FRAME training programme, organised by INA for more than 10 years, in partnership with FIAT/IFTA and EBU Academy and co-financed by the Creative Europe programme of the European Union.



What is FRAME Mentoring?

The FRAME Mentoring programme is designed and organised by INA with the support of [EBU Academy](#), [FIAT/IFTA](#) and the FRAME Committee composed of European experts. For 6 months, you will be assisted by a mentor, a recognised European and international professional of the audiovisual archive sector. The objective: to help you develop your professional project and your career.

The mentoring programme includes:

- Monthly online exchanges with your mentor and other relevant experts, from June to December 2024
- Professional immersion for two weeks at INA or in your mentor's organisation, during the autumn 2024
- Accreditation to the next FIAT/IFTA World Conference, which will be organised in Bucharest, Romania (TVR) in October 2024, which will offer you an overview of the latest trends in audiovisual archives and an opportunity to develop your network.

All expenses (flights, hotels, lunches) are 100% covered by the programme scholarship.

For whom?

FRAME Mentoring is aimed at all junior professionals in the audiovisual heritage field with less than 5 years of experience (in the same or in a similar position), regardless of their age, nationality, position, or field of activity. The programme is primarily addressed to professionals involved in a project ongoing or to be launched soon. The mentee's project could deal with (non-exhaustive list):



- Design and implementation of an archiving workflow
- Collect of audiovisual archives
- Preservation of audiovisual archives physical carriers
- Digitisation plan
- Audiovisual and film restauration
- Digital archive management
- Management, notably of an audiovisual archives department
- Documentation
- Definition of data models and Management of audiovisual database
- IA applied to audiovisual archives
- Rights management
- Research and academic access and projects using audiovisual archives and data
- Educative access and projects using audiovisual archives
- Cultural access projects using audiovisual archives
- Editorialisation and audiovisual archives to produce information
- Production of audiovisual contents based on archives (film, documentary, digital and innovative contents)
- Post-disaster handling of collections

How to apply?

If you meet these criteria, you can submit your application and join the FRAME community! To apply, complete [the application form](#) before March 17th.

After this date, a jury will examine all applications received and select the two mentees. All applicants will be notified of the selection or not of their application.

For more information and any questions: frame@ina.fr

- > [Conditions of Applications](#)
- > [Link to the form](#)

FRAME 2022 mentees and mentors

Mentee: Vincent Romain, Audiovisual documentalist - CINUCA Cinémathèque NUmérique de la Caraïbe (France); working for the promotion, conservation, restoration and public access to the film heritage of the Caribbean and Guyana.

Mentor: Sébastien Robillard, Manager "Broadcast contents and metadata analysis" - Radio Canada (Canada)

Mentee: Jasna Pintarič, Funder and curator – Filmoteka (Slovenia); working for the development, curation and access to a Slovenian films database

Mentor: Sarah Vandegerde, Head of technical operations – INA (France)

FRAME 2023 mentees and mentors

Mentee: Murielle Sandra Tiako Djomatchoua, Doctoral researcher - Princeton University (Cameroon); leading research on African audiovisual heritage in French colonial context

Mentor: Géraldine Poels, Head of Academic actions and partnerships - INA (France)

Mentee: Mireia Escola, Audiovisual archivist - Corporació catalana de Mitjans Audiovisuals, CCMA (Spain); working on a TV3 archives access as educational tools

Mentor: Jochen Gemen, Head of Research & Development – Netherlands Institute for Sound & Vision (Netherlands)