



Creative
Europe
MEDIA

C N T A C T G U I D E

berlinale '20

HUNGARIAN FILM

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**NATIONAL
FILM INSTITUTE
HUNGARY**



MINISTRY
OF HUMAN CAPACITIES

Graphics, editing, printing:
Daazo Film and Media

Contacts	4
Production Companies	4
Animation	4
Short, Documentary, TV.....	7
Feature Film.....	12
Associations	18
Festivals.....	20
Distributors	22
Education	25
Studios.....	27
Consulting.....	28
Television channels.....	29
Institutions, Funds	30
Production services	32
Europa Cinemas	36
About National Film Institute	41
Brief Presentation of the Hungarian Tax Relief	43
MEDIA contribution awarded to Hungarian projects 2019.....	46
Creative Europe	48
Creative Europe Desks.....	49
2014-2019 in Numbers	59

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My Three Grandmas (2014)
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BODDAH

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LOVE (2016) D.: Réka Bucsi;
Superbia (2016) D.: Luca Tóth

C.A.K.Ó. Studio

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 sandanimation.com
Érintés/Touch (2010) D.: Ferenc
 Cakó; *Hé, S.O.S. (2005)*
 D.: Ferenc Cakó; *The Fox and
 the Raven (2003)* D.: Ferenc Cakó

Cinemon Entertainment Studios

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*Willy and The Guardians of the
 Lake -Tales from the Lakeside:
 Winter Adventure (2018)*
 D.: Zsolt Pálfi; *The Legend
 of King Solomon (2017)*
 D.: Albert Hanan Kaminski;
Coyote and the Rock (2015)
 D.: Áron Gauder; *Zanza.tv
 (2014)* D.: Zsolt Pálfi; *Tales
 from the Lakeside (2014)*
 D.: Zsolt Pálfi

CUB Animation

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Wild Boar (2016) D.: Bella
 Szederkényi; *Door to
 Othertown (2016)* D.: Bálint
 Gelley

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The Clap Dudes (2008)

D.: Tibor Bánóczki;

Sicc Meseországban (2002)

D.: Ildikó Táborita

Kecskemétfilm

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6000 Kecskemét,
Liszt Ferenc u. 21.
(+36 76) 481 788
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Gypsy Tales (2014) D.: Horváth

Mária; Merry Funeral (2013)

D.: Zoltán Szilágyi Varga;

Hungarian Folk Tales (1978-)

KEDD Animation Studio

1027 Budapest,
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Berry and Dolly (2010-)

D.: Antonin Krizsanics,

Géza M. Tóth; *Maestro (2005)*

D.: Géza M. Tóth

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Edward (2009) D.: Zoltán

Bogdán

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A Bad Boy's Diary (2013)

D.: Liviusz Gyulai *The Tragedy of*

Man (2011); D.: Marcell Jankovics

MOME Anim

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Volcano Island (2017) D.: Anna

Katalin Lovrity; The Noise

of Licking (2016) D.: Nadja

Andrasev

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Képtelen természetrajz (2011)
D.: József Schibik, Gábor
Morvay; *Breath (2002)*
D.: Dóra Keresztes

The Hoppies

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D.: Ferenc Rofusz

Umatik

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Manieggs (2014)
D.: Zoltán Miklósy

Umbrella

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Balcony (2016) D.: Dávid
Dell'edera; RE (2015) D.: Balázs
Simon; Sina and Koré (2015)
D.: Emil Goodman

Short, Documentary, TV

AZT Media

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D.: Panna Horváth-Molnár,
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3 Brothers (2014) D.: Katalin
Bársony; *Jazz Way Out (2014)*
D.: Katalin Bársony

Campfilm Production

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1075 Budapest,
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Natural light (2020) D.: Dénes
Nagy; *Bullhorn Lullaby (2020)*
D.: Viktor Oszkár Nagy;
The Euphoria of Being (2019)
D.: Réka Szabó; *Harm (2015)*
D.: Dénes Nagy; *Bureau (2015)*

Colloc Productions

Mátyás Kálmán
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1086 Budapest,
Teleki tér 16.
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Happy New Year Hungary
(2015) D.: Júlia Halász, Mátyás
Kálmán; *Opening North*
(2015) D.: Júlia Halász, Mátyás
Kálmán

Eclipse Film

Julianna Ugrin
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Liquid Gold (2019) D.: Tamás
Almási; *Above the Line (2019)*
D.: Anikó Mária Nagy; *Easy
Lessons (2018)*; D.: Dorottya
Zurbó; *A Woman Captured*
(2017) D.: Bernadett Tuza-Ritter;
The Next Guardian (2017)
D.: Arun Bhattarai, Dorottya
Zurbó; *Train to Adulthood*
(2015) D.: Klára Rencsényi

ELF Pictures

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Natural Backlight (2019) D:
Péter Gergőcs; *The Baron
Returns* (2019) D: Ádám Breier;
Nine Month War (2018)
D: László Csujá; *Occupation
1968* (2018) as co-producer,
D. of Hun. part. Linda
Dombrovsky

Filmfabriq

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Three Dances (2018) D.: Glória
Halász; *What a Circus!* (2016)
D.: Glória Halász, Dániel
Tiszeker

Filmira

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2000 Szentendre,
Pilisi u. 14.
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His Parents' Eyes (2015)
D.: Ágota Varga;
The Spymaster (2013)
D.: Ágota Varga

Filmservice

1024 Budapest,
Nyúl u. 1.
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filmservice@filmservice.hu
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Kossuth-crescent (2015)
D.: Péter Rudolf; *The Invisible
Scar* (2014) D.: Iván Kapitány

Flóra Film International

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florafilm@florafilm.hu
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Hungarians for the Barca (2014)
D.: Tibor Kocsis; *New Eldorado*
(2004) D.: Tibor Kocsis

HBO Europe HU Documentaries

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1025 Budapest,
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anna.zavorszky@hbo.com
hbo.hu/page/documentaries
Return to Epipo (2020) D: Judit Olah; How far the Stars (2019) D: Katalin Bársony; ULTRA (2017) D: Balázs Simonyi

KraatsFilm

Marcell Iványi
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marcell@kraatsfilm.com
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Drifter (2014) D.: Gábor Hörcher

Makabor Studio

Kata Oláh
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1022 Budapest,
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(+36 20) 916 6608
makaborcss@gmail.com
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*My Digital Nomad (2020)
D.: Kata Oláh; Mignon (2019)
D.: Kata Oláh & Sándor Csukás*

Match Frame Productions

Noemi Veronika Szakonyi
1165 Budapest,
Hunyadvár utca 36.
(+ 36 30) 299 4780
info@matchframe.hu
www.matchframe.hu
*Burdened by the Past (2017)
D.: Asia Dér; Shelter in the
North (2017) D.: Noémi
Veronika Szakonyi, Máté Artur
Vincze; Pig Slaughter (2016)
D.: Noémi Veronika Szakonyi;
Condemned to Live (2015)
D.: Noémi Veronika Szakonyi,
Máté Artur Vincze*

Media Mania Films

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*Joyride with Sexteto
Milonguero (2018); Tough
Girls (2016) D.: Eszter Nordin;
Behind the Curtain (2011) D.:
Eszter Nordin*

Mindwax

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GUO4 (2019) D.: Peter Strickland; Empty Horses (2019) d.: Péter Lichter; The Magic Spring (2018) D.: Peter Strickland

Palantír Film Foundation

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Seven Suitcases (2014) D.: Nóra Lakos

Paprika Studios

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The Teacher (2017) D.: Dániel Richárd Kovács

Solve Art

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Hungarian Paddle (2019) D: Róbert Kövessy; Partisan Love (2019) D: Gábor Klacsán; Homecoming (2019) D: Gábor Tóth; Peanut (2010) D.: Tamás Baksa; Ludmilla (2010) D.: Móni Mechler

SpeakEasy Project

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 speakeasyproject.com
Getto Balboa (2018) D.: Árpád Bogdán; Ultra (2017) D.: Balázs Simonyi; Leave/Stay (2013-) D.: Loránd Balázs Imre

Spot Productions

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András S. Takács
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*Born in Auschwitz (2020);
Children of Dictators (2016);
Gaza - Chronicles of a Conflict
(2013); On the Spot (2009-)*
D.: Eszter Cseke & András S.
Takács

Zsurló Film

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Angel Business' (2018) D.:
Zsuzsanna Gellér-Varga;
Incubator (2009) D.: Réka
Pigniczky; Mr. Mom (2009)
D.: Zsuzsanna Gellér-Varga

Feature Film

AmegO Film

Andrea Osvárt
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 1056 Budapest,
 Váci u. 81.
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Blindspot (2017) D.: Adam Slemmer; Madeleine (2015) D.: Lorenzo Ceva Valla, Mario Garofalo

BODDAH

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Balaton Method (2015) D.: Bálint Szimler

Budapest Film Production

Sándor Csontos Szabó
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 1118 Budapest,
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 bpfilms.hu
Weekend (2015) D.: Áron Máttyássy; The Curse (2009-) D.: Áron Máttyássy

Cafe Film

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 1037 Budapest,
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 (+36 1) 880 3000
 contact@cafeilm.hu
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The Whiskey Bandit (2017) D.: Nimród Antal; Kincsem – Bet on Revenge (2017) D.: Gábor Herendi; Loop (2016) D.: Isti Madarász

Cinema Film

1145 Budapest,
 Gyarmat u. 36.
 (+36 1) 252 0078
 cinemafilm.hu
Mom and Other Loonies in the Family (2015) D.: Ibolya Fekete; The Maiden Danced to Death (2011) D.: Endre Hules

Cor Leonis Films

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 Producer
 1021 Budapest,
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 (+36 20) 955 5858
 emoke.vagasi@gmail.com
Why Me? (2015) D.: Tudor Giurgiu

Film-Art

1146 Budapest,
Ajtósi Dürer sor 19-21.
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info@filmart.hu
filmart.hu
The Perfect Murderer (2017)
D.: József Pacskovszky; *The Door (2012)* D.: István Szabó;
The Days of Desire (2008)
D.: József Pacskovszky

Filmfabriq

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On the Quiet (2019) D.: Zoltán Nagy; *Captives (2019)*
D.: Kristóf Deák

FilmpARTners

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Seven Little Coincidences (2020) D.: Péter Gothár; *One Day (2018)* D.: Zsófia Szilágyi;
Glass Tiger 1-3 (2001-2010)
D.: Iván Kapitány, Péter Rudolf

Film Positive Productions

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Völgy u. 19.
(+36 30) 650 54 54
abel.koves@filmpositive.hu
szupermodern.hu
Tall Tales (2019) D.: Attila Szász; *Trezor (2018)* D.: Péter Bergendy

Film Street

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The Troupe (2018) D.: Pál Sándor; *Soul Exodus (2016)*
D.: Csaba Bereczki; *No Man's Island (2014)* D.: Ferenc Török

Filmteam

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FOMO (2019) D.: Attila Hartung; *Aurora Borealis: Északi fény (2016)* D.: Márta Mészáros; *Couch Surf (2014)*
D.: Zsombor Dyga; *Liza, the Fox Fairy (2015)* D.: Károly Ujj Mészáros;

Flashback

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Tárogató u. 47-49.
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Happy New Year! (2018)

D.: Krisztina Goda; *Children Of Glory* (2006) D.: Krisztina Goda

Focus-Fox Studio

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1021 Budapest,
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X - the eXploited (2018)

D.: Károly Ujj Mészáros; *Sinister Shadow* (2018) D.: András

Jeles; Blosson Valley (2018)

D.: Csuj László; *Pappa Pia* (2017) D.: Gábor Csupó;

Just Drop Dead Please! (2016)

D.: Zoltán Kamondi; *Strangled* (2016) D.: Árpád Sopsits

Fraktál Film

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Lily Lane (2016)
D.: Benedek Fliegauf

I'm Film

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Dániel út 5/D.
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imfilm@imfilm.hu
imfilm.hu
Public Works (2015) D.: Joram
Lürsen; *Lépj Tovább* (2015)
D.: Sándor Gál

Inforg - M&M Film

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1092 Budapest,
Kinizsi u. 11.
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inforg-mm-film.hu
Those Who Remained (2019)
D.: Barnabás Tóth; *On Body and Soul* (2017) D.: Ildikó
Enyedi; *Brazils* (2017) D.: Csaba
M. Kiss, Gábor Rohonyi;
Just the Wind (2012)
D.: Benedek Fliegauf

Katapult Film

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1945 (2017) D.: Ferenc Török;
Zero (2015) D.: Gyula Nemes;
Car Park (2014) D.: Bence
Miklauzic

KMH Film

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His Master's Voice (2018)
D.: György Pálfi; Hope You'll
Die Next Time (2018) D.: Mihály
Schwechtje; Lajkó - Gypsy in
Space (2018) D.: Balázs Lengyel;
Well (2016) D.: Attila Gigor

Laokoon Filmgroup

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Sunset (2018) D.: László
Nemes; Kills on Wheels (2016)
D.: Attila Till; Son of Saul (2015)
D.: László Nemes

Megafilm

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Open (2018) D.: Orsi Nagypál;
Coyote (2017) D.: Márk Kostyál;
Memo (2016) D.: István Tasnádi;
Home Guards (2015)
D.: Krisztina Goda; Chameleon
(2008) D.: Krisztina Goda

Mirage Film - Andromeda Films

Andrea Taschler
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Hier (2018) D.: Bálint Kenyeres;
Genesis (2018) D.: Árpád
Bogdán; Out (2017) D.: György
Kristóf; Mirage (2014)
D.: Szabolcs Hajdu

Moviebar Productions

Esther Turan
1025 Budapest,
Alsó Zöldmáli út 15.
(+36 70) 940 5177
esther.turan@movie-bar.net
movie-bar.net

The Reckoning (2020) D.: Neil Marshall; The Field Guide to Evil – segment (2018) D.: Peter Strickland; Swoon (2018) D.: Måns Mårland, Björn Stein; Maximilian (2017) D.: Andreas Prochaska

Mythberg Films

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Eden (2020) D.: Ágnes Kocsis; The Carer (2016) D.: János Edelényi; The Cameramurderer (2010) D.: Robert-Adrian Pejo; So Much for Justice! (2010) D.: Miklós Jancsó

Pioneer Pictures

Ildikó Kemény
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(+36 1) 411 3010
features@pioneer.hu
pioneer.hu
Radioactive (2020) D.: Marjane Satrapi; The King (2019) D.: David Michod; The Witcher (2019) D.: Alik Sakharov, Alex Garcia, Charlotte Brandstrom; Treadstone (2019) D.: Ramin Bahrani

Popfilm

Károly Fehér
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1073 Budapest,
Erzsébet krt. 31. l.em. 12/A
(+36 1) 373 0784
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Candide (2018) D.: Zsuzsanna Kreif; Balázs Turai; Nándor Bera; The Citizen (2017) D.: Roland Vranik; The Wednesday Child (2015) D.: Lili Horváth

Proton Cinema

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protoncinema.hu
Guerilla (2019) D.: György Mór Kárpáti; Bad Poems (2018) D.: Gábor Reisz; Jupiter's Moon (2017.) D.: Kornél Mundruczó; White God (2014) D.: Kornél Mundruczó; For Some Inexplicable Reason (2014) D.: Gábor Reisz

Skyfilm Production

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A Kind of America 3 (2018) D.: Gábor Herendi; Behind the Column (2017) D.: Csaba Vékes; Poligamy (2009) D.: Dénes Orosz

Tivoli Film

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Managing Director
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(+36 1) 391 0700
d.szekeres@tivolifilm.hu
Think of Me (2016) D.: András Kern; Fever at Dawn (2015) D.: Péter Gárdos

Új Budapest Filmstúdió

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ujbudapestfilmstudio.hu
Valan (2020) D.: Béla Bagota; Granny Project (2018) D.: Bálint Révész; Mancs (2015) D.: Robert-Adrian Pejo; My Night, Your Day (2015) D.: András Dési, Gábor Móra; Istanbul (2011) D.: Ferenc Török

Uniofilm Entertainment Kft.

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Budakeszi út 21.
bodzsar@uniofilm.hu
uniofilm.online
The Butcher, the Whore and the One-eyed Man (2017) D.: János Szász; Swing (2014) D.: Csaba Fazekas; Heavenly Shift (2013) D.: Márk Bodzsár

Associations

Association of Art Cinemas

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(+36 30) 914 0452
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artmozieszesulet.hu

Association of Hungarian

Animation Producers

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félemelet/3.
(+36 1) 780 7751
hungarian.animation.
producers@gmail.com

Association of Hungarian

Film Distributors

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Szent István tér 4-5. III. emelet
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filmforgalmazok.hu

Association of Hungarian Producers (MPSZ)

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mpsz.org.hu

Budapest Film Zrt.

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bpfilm.hu

FilmJus - Hungarian Society for the Protection of Audiovisual Authors' and Producers' Rights

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filmjus.hu

Hungarian Documentary Association (HDA)

László Józsa
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Hungarian Film Academy Association

Emil Novák
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Hungarian Independent Producers' Association

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filmpartners@filmpartners.hu

Hungarian Society of Cinematographers (HSC)

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National Association of Cinema Exhibitors

Zoltán Mogyorós
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National Association of Hungarian Journalists / Department of Film Critics

György Báron
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(+36 1) 478 9040
barongy@gmail.com

Festivals

Anilogue - Budapest International Animation Festival

Tamás Liszka
Festival Director
1073 Budapest, Kertész utca 48.
(+36 20) 371 1244
info@anilogue.com
anilogue.com

BIDF–Budapest International Documentary Festival

Rita Balogh
Festival Director
info@bidf.hu
bidf.hu

Blue Danube Film Festival

Géza Bodor
Festival Director
(+36 70) 432 1796
gezabodor@
bluedanubefilmfestival.hu
bluedanubefilmfestival.hu

BUSHO International Short Film Festival

Tamás Gábeli
Festival Director
1141 Budapest,
Szugló u. 83
(+36 1) 422 1083
busho@busho.hu
busho.hu

Cinemira

Bálint Horváth
(+36 20) 591 9882
info@kidfilmfestival.hu
kidfilmfestival.hu

Friss Hús

Budapest International Short Film Festival
Dániel Deák
Organiser
1053 Budapest,
Veres Pálné utca 33.
info@frisshusbudapest.com
frisshusbudapest.com

Hungarian Film Awards

Emil Novák
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1145 Budapest,
Budapest, Róna utca 174.
(+36 30) 481 1456
filmhet@
magyarfilmakademia.hu
magyarfilmakademia.hu/en

**Jameson CineFest – Miskolc
International Film Festival**

Tibor Bíró
Festival Director
3530 Miskolc,
Széchenyi u. 48.
(+36 46) 412 228
info@cinifest.hu
cinifest.hu

**KAFF – Kecskemét
Animation Film Festival**

Ferenc Mikulás
Managing Director
6000 Kecskemét,
Liszt Ferenc u. 21.
(+36 30) 781 1210
kaff@kecskemetcinema.hu
kaff.hu

Mediawave

György Durst
Producer
9022 Győr,
Apáca u. 38.
(+36 30) 950 5210
durstgy@gmail.com
mediawavefestival.hu

**Primanima – World Festival
of First Animations**

Anna Ida Orosz
Organiser
2040 Budaörs,
Templom tér 12.
(+36 31) 780 8357
primanima@primanima.hu
primanima.eu

**Titanic International Film
Festival**

1111 Budapest,
Bartók Béla út 18.
info@titanicfilmfest.hu
titanicfilmfest.hu

**Verzio International Human
Rights Documentary Film
Festival**

Oksana Sarkisova
Festival Director
1051 Budapest,
Arany János u. 32.
(+36 1) 327 3250
info@verzio.org
verzio.org

Distributors

A Company Hungary

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(+36 1) 224 5660
info@acompanyhungary.hu
acompanyhungary.hu

Ads Service

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(+36 1) 224 5690
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adsservice.hu

Big Bang Media

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Cinefil Co

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peterbognar@cinefilco.hu
magyarhangya.hu

Cinenuovo

2084 Pilisszentiván,
Szabadság út 6/b.
(+36 30) 500 2432
cinenuovo@hotmail.com
www.cinenuovo.hu

Cinetel

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Dalnoki Jenő utca 2.
(+36 1) 273 1404
oszkar@cinetel.hu
cinetel.hu

Cirko Film

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Balassi Bálint u. 15-17.
(+36 1) 269 1915
cirkofilm@cirkofilm.hu
cirkofilm.hu

Daazo Film and Media

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1053 Budapest,
Veres Pálné utca 33.
danieldeak@daazo.com
daazo.com

ELF Pictures

Péter Donáth
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Bartók Béla út 10-12, III./33.
(+36 30) 408 3802
info@elfpictures.hu
elfpictures.hu

Fórum Hungary

Filmdistributor
1132 Budapest,
Váci út 22-24.
(+36 1) 430 3930
info@forumhungary.hu
forumhungary.hu

Hungaricom

1112 Budapest,
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info@hungaricom.hu
hungaricom.com

**InterCom International
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(+36 20) 377 5915
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filmdepartment@mtva.hu
mtv.hu

Pannonia Entertainment

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pannonia-entertainment.com
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Pro Video

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Madarász Viktor u. 47-49.
(+36 1) 555 6333
info@provideofilm.hu
provideofilm.hu

Soldivision

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UIP Duna Film

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uip@uipduna.hu
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Vertigo Media

2085 Pilisvörösvár,
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vertigomedia.hu

Education

Budapest Film Academy

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budapestfilmacademy.com
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Nagy Lajos király útja 1-9.
(+36 20) 519 9761
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Hungarian National Film Fund - Fast Forward Program

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Hungarian School of Cinematographers

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1145 Budapest,
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3300 Eger,
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Mesharray

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(+36 1) 359 6410
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**Moholy-Nagy University of
Art and Design Budapest
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**Performance Art Theatre
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János Csányi
Managing Director
1013 Budapest,
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Shadow Productions

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shadow-productions-kft/

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Werk Academy

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Studios

Focus-Fox Studio

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fox@focusfox.hu
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Hungarian National Film Fund - MAFILM Studios

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Korda Studios

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Origo Film Group

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Stern Studio

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Consulting

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Orientax
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orientax.hu

RC Management
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iroda2@rcc.hu
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Television channels

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Menyhért Dobos
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1038 Budapest,
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TV2 Media Group
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Institutions, Funds

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Róna u. 174. N épület
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coe.int/eurimages

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1145 Budapest,
Róna u. 174. N épület
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(+36 1) 394 1018
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(+36 1) 461 1320
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hnffworldsales.com

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Extreme Film

1011 Budapest,
Hunyadi János út 3.
(+36 30) 951 5664
hidasi@extremefilm.com
extremefilm.com
*Fluke (2008) D.: Tamás
Keményffy; Now You See Me,
Now You Don't (2005) D.: Attila
Szász; Lucky Man (2005)
D.: Tamás Keményffy*

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I'm Film

1125 Budapest,
Dániel út 5/D.
(+36 30) 941 5593
judith@imfilm.hu
imfilm.hu
*Public Works (2015) D.: Joram
Lürsen; Lépj Tovább (2015)
D.: Sándor Gál*

Korda Studios

György Rajnai
CEO
2091 Etyek, Pf. 3.
(+36 22) 556 000
grajnai@kordastudio.hu
kordastudio.hu
*The Martian (2015)
D.: Ridley Scott*

Laokoon Filmgroup

Gábor Sipos
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1136 Budapest,
Balzac u. 37.
(+36 1) 354 0491
laokoonfilm@laokoonfilm.com
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*Queen of Spain (2016)
D.: Fernando Trueba; Zip & Zap
and the Marble Gang (2013)
D.: Oskar Santos*

Mafilm Audio

Andrea Haber
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1145 Budapest,
Róna u. 174.
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Mars Motion Pictures

Tamás Joó
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1137 Budapest,
Pozsonyi út 32.
(+36 1) 214 2762
tamas.joo@
marsmotionpictures.com
marsmotionpictures.com
The Beautiful Spy (2012)
D.: Miguel Alexandre; *Örök
tavaly (2001)* D.: Tamás Joó

National Film Institute

Hungary - Hungarian Filmlab
László Aradi
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Origo Film Group

(+36 1) 327 0590
info@origofilmgroup.com
origofilmgroup.com
Inferno (2016) D.: Ron Howard

Pioneer Pictures

Ildikó Kemény
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 1056 Budapest,
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 (+36 1) 411 3010
 ildiko@pioneer.hu
 eleonora@pioneer.hu
 pioneer.hu
*Radioactive (2020) D.: Marjane
 Satrapi; The King (2019)
 D.: David Michod; The Witcher
 (2019) D.: Alik Sakharov, Alex
 Garcia, Charlotte Brandstrom;
 Treadstone (2019) D.: Ramin
 Bahrani*

Proton Cinema

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 1137 Budapest,
 Pozsonyi út 14.
 (+36 1) 321 8178
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 protoncinema.hu
*Walk With Me (2016)
 D.: Lisa Ohlin*

Sparks

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 sparks.hu

Visionteam

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EUROPA CINEMAS

CREATIVE EUROPE - MEDIA SUB-PROGRAMME

Founded in 1992 with funding from the MEDIA programme and from the Centre national du cinéma et de l'image animée (CNC), Europa Cinemas is the first film theatre network focusing on European films.

Its objective is to provide operational and financial support to cinemas that commit themselves to screen a significant number of European non-national films, to offer events and initiatives as well as promotional activities targeted at Young Audiences.

Thanks to the support of Eurimages and the French Ministry of Foreign Affairs, the influence of Europa Cinemas extends to Eastern European countries, to the Balkans and to Turkey.

Europa Cinemas also supports exhibition and distribution of European films in Asia, Latin America and the southern Mediterranean countries within the scope of Europa Cinemas Mundus.

Further information: europa-cinemas.org

Hungarian cinemas supported by EUROPA CINEMAS in 2019:

BUDAPEST:

ART+ Cinema
Erzsébet krt. 39
H-1074 Budapest
(+36 20) 410 7177
artpluscinema.hu
Screens: 2 / Seats: 156
Date of entry into the network: 2016

CIRKO-GEJZÍR Cinema

Balassi Bálint u. 15-17.
H-1055 Budapest
T: (+36 1) 269 1915
cirkofilm.hu
Screens: 3 / Seats: 112
Date of entry into the network: 2006

KINO Cafe

Szent István krt. 16.

H-1137 Budapest

T: (+36 1) 224 5600

kinocafemozi.hu

Screens: 2 / Seats: 122

Date of entry into the network: 2004

MŰVÉSZ Cinema

Terez krt. 30.

H-1066 Budapest

T: (+36 1) 332 6726

muveszmozi.hu

Screens: 5 / Seats: 421

Date of entry into the network: 2004

TABÁN

Krisztina krt. 87-89.

H-1016 Budapest

T: (+36 30) 731 4975

tabankinoteka.hu

Screens: 2 / Seats: 104

Date of entry into the network: 2013

TOLDI Cinema

Bajcsy-Zsilinszky u. 36-38.

H-1054 Budapest

T: (+36 1) 472 0397

toldimozi.hu

Screens: 2 / Seats: 260

Date of entry into the network: 2004

PUSKIN Cinema

Kossuth Lajos u. 18.

H-1053 Budapest

T: (+36 1) 318 6628

puskinmozi.hu

Screens: 5 / Seats: 401

Date of entry into the network: 2004

URÁNIA National Film Theatre

Rákóczi út 21.

H-1088 Budapest

T: (+36 1) 486 3420

urania-nf.hu

Screens: 3 / Seats: 548

Date of entry into the network: 2004

CEGLÉD:

URÁNIA Cinema
Batthyány u. 1. P.O. Box 26
H- 2700 Cegléd
T: (+36 53) 310 950
mozicegléd.hu
Screens: 2 / Seats: 344
Date of entry into the
network: 2006

DEBRECEN:

APOLLO Art Cinema
Miklós u. 1.
H-4025 Debrecen
T: (+36 52) 417 847
apollomozi.hu
Screens: 3 / Seats: 314
Date of entry into the
network: 2005

KECSKEMÉT:

OTTHON Cinema
Kossuth tér 4.
H-6000 Kecskemét
T: (+36 76) 481 686
otthon-mozi.hu
Screens: 1 / Seats: 234
Date of entry into the
network: 2007

MISKOLC:

MŰVÉSZETEK HÁZA
(Béke+ Uránia Art Cinema)
Rákóczi u. 5.
H-3530 Miskolc
T: (+36 46) 507 573
cinemis.hu
Screens: 2 / Seats: 210
Date of entry into the
network: 2007

NYÍREGYHÁZA:

KRÚDY GYULA Art Cinema
Országzászló tér 8.
H-4400 Nyíregyháza
T: (+36 42) 506 342
krudymozi.hu
Screens: 1 / Seats: 160
Date of entry into the
network: 2004

PÉCS:

APOLLO Arthouse Cinema
Perczel u. 22.
H-7621 Pécs
T: (+36 72) 212 604
apolloartmozi.hu
Screens: 2 / Seats: 145
Date of entry into the
network: 2006

SZEGED:

BELVÁROSI Cinema

Vaszy Viktor tér 3.

H-6720 Szeged

T: (+36 62) 543 185

belvarosimozi.hu

Screens: 3 / Seats: 689

Date of entry into the network: 2004

SZOMBATHELY:

SAVARIA Film Theatre

Mártírok tere 1.

H-9700 Szombathely

T: (+36 94) 312 280

agorasavaria.hu

Screens: 2 / Seats: 405

Date of entry into the network: 2006

SZOLNOK:

TISZA Cinema

Templom u. 4.

H-5000 Szolnok

T: (+36 56) 424 910

tiszamozi.hu

Screens: 3 / Seats: 219

Date of entry into the network: 2004



NEW NAME. MORE CONTENT.

The mission of the National Film Institute (as the successor of the Hungarian National Film Fund), in operation from January 2020, is to contribute to the production of Hungarian motion pictures or co-productions that provide art and entertainment for the audience on all platforms and bring significant success both domestically and on an international level.

The NFI is a public institution governed by Hungarian law and its activities are regulated according to the Motion Picture Act (II) of 2004.

The NFI operates through its departments, covering the diverse fields of the industry, including the funding schemes, Mafilm Studios, Filmlab, Film Archive, Training and Innovation departments.

The NFI provides financial and professional support for script development, pre-production and production of full-length feature films, documentaries and animated movies for theatrical release, as well as for television productions (TV films, serial formats, shorts, documentaries, animations).

Graduation and diploma films are also supported, by providing financial and in kind support to universities specialized in film studies.

The Incubator Program was launched in 2015 and offers low-budget production funding as well

as continuous professional help for directors who wish to make their debut feature films.

The NFI functions through a continuous application system. The Feature Film Board and the Television Production Board, consisting of Hungarian film professionals, make decisions for support.

Besides providing financial support, the NFI also offers creative cooperation, professional expertise and international industry contacts for new Hungarian productions.

The International Department, including NFI World Sales, handles festival and sales activity for

Hungarian films. The representation of Eurimages operates under the umbrella of the NFI.

In order to strengthen the ties of the Hungarian film industry with neighbouring countries, and with the aim of contributing to the European film culture, NFI strongly encourages co-productions.

The National Film Institute's budget for grants for 2020 is EUR 50 million.

HOW CAN INTERNATIONAL FEATURE FILM CO-PRODUCTIONS APPLY?



There is no separate call for minority co-productions, but all projects are encouraged to apply with a Hungarian co-producer on board. Each film is judged by the quality of the screenplay and the potential of the project.

APPLICATION



Script
Development



Project
Development



Production

APPLICATION PROCESS



Continuous Applications
(no fixed deadlines)



Decision in 60 days
(with feedback from readers and
the decision of the Board)

RECENT CO-PRODUCTIONS SUPPORTED BY THE NFI

- **ETHER** (Pl / Lt / Ua / Hu)
dir. Krzysztof ZANUSSI
- **WILLOW** (Mk / Hu / Be)
dir. Milcho MANCHEVSKI
- **EDEN** (Hu / Ro / Be)
dir. Ágnes KOCSIS
- **SPIRAL** (Hu / Ro)
dir. Cecília FELMÉRI
- **THE STORY OF MY WIFE**
(Hu / De / It / Fr)
dir. Ildikó ENYEDI

HUNGARIAN FILM SUPPORT SYSTEM

NATIONAL FILM INSTITUTE



FEATURE-LENGTH FILMS

Live Action • Documentary • Animation



TELEVISION PRODUCTIONS

TV Film • Serial Formats • Short Animation • Documentary

GRANTS ARE GIVEN FOR

- **Script Development** (non-refundable) based on a synopsis or treatment
- **Pre-Production** (non-refundable)
- **Production** (non-refundable) extendable up to 100% of the production budget (can be taken both financially and as production or postproduction services from Mafilm Studios and Hungarian Filmlab)
- **Marketing and distribution** (non-refundable) to assist the theatrical release of completed Hungarian films or Hungarian co-productions in Hungary
- **Film-related special projects** (non-refundable)

HUNGARIAN TAX REBATE

more on nfi.hu

DO YOU WANT TO SHOOT A FILM? DOES IT MEET THE HUNGARIAN CULTURAL TEST CRITERIA?

Films (for cinema and television) produced in Hungary are eligible for a 30 % rebate based on their expenditure (all the direct film production costs) spent in the country. The scheme is part of the film support programme approved by the European Commission until 31st of December 2024.

The incentive is available through local business companies who receive tax relief after their support of films. The support is guaranteed by the Hungarian State through the **Collection Account** managed by the NFI.

The financial support is provided in the form of a **cash refund** (post-financing). The 30% incentive is **extendable to 37,5%** of the eligible production expense by adding 7, 5% non-Hungarian costs.

(The non-Hungarian eligible spend is capped at 25% of the rebate.)

WHAT CAN HUNGARY PROVIDE FOR YOU?

30%

TAX REBATEOF YOUR OVERALL
PRODUCTION SPENDINGS

	HUNGARIAN SPEND	NON-HUNGARIAN SPEND	BASIS OF THE TAX REBATE*	30% TAX REBATE
BUDGET	1 000 000	0	1 000 000	300 000
BUDGET	800 000	200 000	1 000 000	300 000
BUDGET	600 000	400 000	750 000	225 000
BUDGET	200 000	800 000	250 000	75 000

* Max. 1.25x of the Hungarian spend



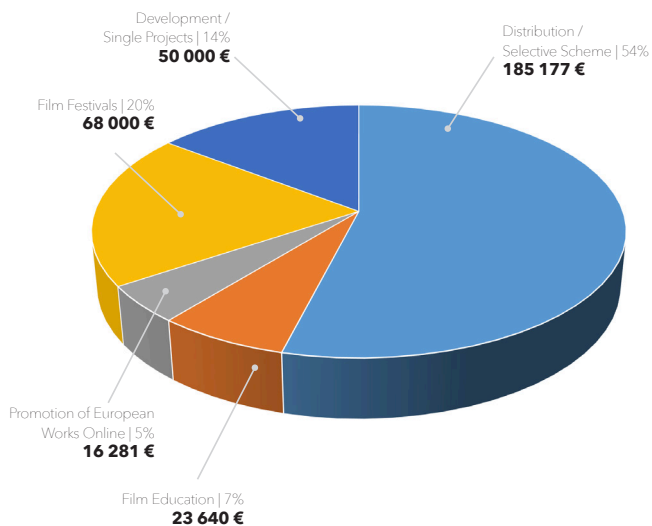
MEDIA contribution awarded to Hungarian projects 2019

Call No.	Company	Project title	MEDIA support (EUR)
28/2018			98 063
28/2018			87 114
Distribution / Selective Scheme (DL1 & DL2)			185 177
33/2018	Coordinator: Institut Français Partners: Arte Education, EUN Partnership	European Film Factory	23 640
Film Education			23 640
30/2018	Coordinator: Institut Dokumentarniho Filmu Partners: Anthropolis Antropologiai Közhasznú Egyesület	KineDok	16 281
Promotion of European Works Online			16 281
32/2018	Szimplafilm	17th Anilogue International Animation Festival	33 000
32/2018	Verzió Film Alapítvány	16th Verzió International Human Rights Documentary Film Festival	35 000
Film Festivals (DL 2)			68 000
22/2018	BULB Cinema	KIX	25 000
22/2018	Proton Cinema	Cicciolina - The Witch Who Wouldn't Burn	25 000
Development / Single Projects (DL 2)			50 000
Total MEDIA support:			343 098

These are not final numbers, some results have not yet been announced.

**343 098 €**

MEDIA support awarded to Hungarian projects in 2019



These are not final numbers, some results have not yet been announced.



European culture, cinema, television, music, literature, performing arts, heritage and related areas will benefit from increased support under the European Commission's Creative Europe programme. With a budget of €1.46 billion over seven years – 9% more than previous levels – the programme provides a boost for the cultural and creative sectors, which are a major source of jobs and growth. Creative Europe provides funding for at least 250 000 artists and cultural professionals, 2 000 cinemas, 800 films and 4 500 book translations. It has also launched a financial guarantee facility enabling small cultural and creative businesses to access up to €750 million in bank loans.

Creative Europe builds on the experience and success of the Culture and MEDIA programmes, which have supported the cultural and audiovisual sectors for more than 20 years. The new programme includes a Culture sub-programme, supporting performing and visual arts, heritage and other areas, and a MEDIA sub-programme, which provides funding for the cinema and audiovisual sector. A new cross-sectoral strand supports policy cooperation, transversal measures and the new financial guarantee facility.

Creative Europe supports:

- 250 000 artists and cultural professionals and their work, allowing them to reach new audiences beyond their home countries;
- More than 800 European films receive distribution support so that they can be seen by audiences throughout Europe and the world;
- At least 2 000 European cinemas benefit from funding, provided that at least 50% of the films they screen are European;
- More than 4 500 books and other literary works receive translation support, allowing authors to break into new markets and readers to enjoy them in their mother tongue;
- Thousands of cultural and audiovisual organisations and professionals benefit from funding for training to gain new skills and to strengthen their capacity to work internationally.

For more information: http://eacea.ec.europa.eu/creative-europe_en

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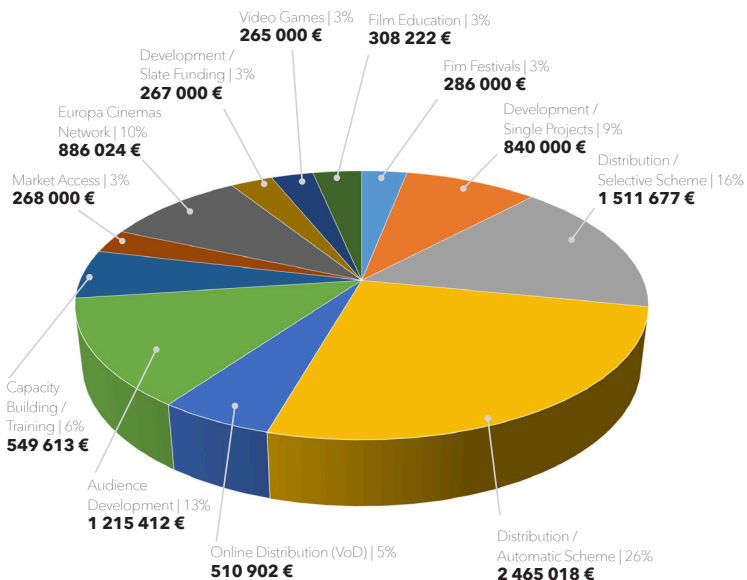
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