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Géza M. Tóth; Maestro (2005)
D.: Géza M. Tóth

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Delta (2008) D.: Kornél Mundruczó; White God (2014) D.: Kornél Mundruczó; For Some Inexplicable Reason (2014) D.: Gábor Reisz

Skyfilm
Évi Lenkefi
Coordinator
1026 Budapest,
Hűvösvölgyi út 35.
(+36 1) 275 3066
evi@skyfilm.hu
skyfilm.hu
A Kind of America (2002) D.: Gábor Herendi; Lora (2007) D.: Gábor Herendi; Poligamy (2009) D.: Dénes Orosz

Tivoli Film
Dénes Szekeres
Managing Director
1021 Budapest,
Hűvösvölgyi út 141.
(+36 1) 275 2320
k.hegyi@tivolifilm.hu
tivolifilm.hu
Prank (2009) D.: Péter Gárdos; Fever at Dawn (2015) D.: Péter Gárdos, Think of Me (2016) D.: András Kern

Új Budapest Filmstúdió
László Kántor
Managing Director
1021 Budapest,
Budakeszi út 51.
(+36 1) 316 0943
ujbpfilm@ujbudapestfilmstudio.hu
ujbudapestfilmstudio.hu
Istanbul (2011) D.: Ferenc Török; Mancs (2015) D.: Robert-Adrian Pejo; My Night, Your Day (2015) D.: András Dési, Gábor Móray

Unio Film
István Bodzsár
Managing Director / Producer
1118 Budapest,
Muskotály u. 29.
(+36 1) 310 7000
info@uniofilm.hu
uniofilm.hu
The Exam (2011) D.: Péter Bergendy; Heavenly Shift (2013) D.: Márk Bodzsár; Swing (2014) D.: Csaba Fazekas

Associations

Association of Art Cinemas
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President
1025 Budapest,
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Association of Hungarian Documentary Directors (MADE)
András Kisfaludy
President
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Reviczky u. 4.
(+36 20) 947 7021
info@made.hu
made.hu

Association of Hungarian Film Critics
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Association of Hungarian Film Distributors
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Association of Hungarian Filmmakers
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filmszovetseg.lapunk.hu

Association of Hungarian Producers (MPSZ)
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mail@mpsz.org.hu
mpsz.org.hu

FilmJus - Hungarian Society for the Protection of Audiovisual Authors' and Producers' Rights
György Kabdebó
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Bródy Sándor u. 14.
(+36 1) 266 6588
filmjus@filmjus.hu
filmjus.hu

Hungarian Federation of Film Societies
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filmkapu.hu

Hungarian Film Academy Association
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magyarfilmakademia.hu

Hungarian Independent Producers' Association
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(+36 1) 391 4800
filmpartners@filmpartners.hu

Hungarian Society of Cinematographers (HSC)
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Róna u. 174.
(+36 1) 251 0768
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hscmot.hu

National Association of Cinema Exhibitors
Zoltán Mogyorós
President
6000 Kecskemét,
Korona u. 2.
(+36 76) 900 118
szovetseg@mozisok.hu
mozisokszov.hu

Festivals

Anilogue - International Animation Film Festival
Tamás Liszka
Festival Director
1073 Budapest, Kertész utca 48.
(+36 1) 321 5880
info@anilogue.com
anilogue.com

Budapest International Documentary Festival
Rita Balogh
Festival Director
info@bidf.hu
bidf.hu

BUSHO International Short Film Festival
Tamás Gábeli
Festival Director
1141 Budapest,
Szugló u. 83
(+36 1) 422 1083
busho@busho.hu
busho.hu

Friss Hús Budapest International Short Film Festival
Dániel Deák
Organiser
1053 Budapest,
Veres Pálné utca 33.
(+36 20) 775 5700
info@daazo.com
daazo.com

Hungarian Film Week
Emil Novák
Organiser
(Hungarian Film Academy)
1145 Budapest,
Budapest, Róna utca 174.
(+36 30) 505 6264
info@filmhet.hu
filmhet.hu

Jameson CineFest - Miskolc International Film Festival
Tibor Bíró
Festival Director
3530 Miskolc,
Széchenyi u. 48.
(+36 46) 412 228
info@cinefest.hu
cinefest.hu

KAFF – Kecskemét Animation Film Festival
Ferenc Mikulás
Managing Director
6000 Kecskemét,
Liszt Ferenc u. 21.
(+36 76) 481 788
kfilm@kecskemetfilm.hu
kaff.hu

Kid's Eye Filmfestival
Nándor Grosch
President
gyerekszemfesztival@gmail.com
gyerekszemfilmfesztival.hu

Mediawave
György Durst
Producer
9022 Győr,
Apáca u. 38.
(+36 30) 950 5210
durstgy@gmail.com
mediawavefestival.hu

Primanima – World Festival of First Animations
Annaida Orosz
Organiser
1145 Budapest,
Columbus utca 83
(+36 30) 241 7230
primanima@primanima.hu
primanima.eu

Titanic International Film Festival
György Horváth
Festival Director
1111 Budapest,
Bartók Béla út 18.
(+36 1) 202 8463
info@titanicfilmfest.hu
titanicfilmfest.hu

Verzio International Human Rights Documentary Film Festival
Oksana Sarkisova
Festival Director
1051 Budapest,
Arany János u. 32.
(+36 1) 327 3250
info@verzio.org
verzio.org

Distributors

A Company Hungary
Claudia Nádor
Managing Director
1055 Budapest,
Szalay u. 4.
(+36 1) 224 5660
cn@acompanyhungary.hu
acompanyhungary.hu

Ads Service
Zoltán Vidámi
Managing Director
1013 Budapest,
Attila út 13.
(+36 1) 224 5690
info@adsservice.hu
adsservice.hu

Anjou Lafayette
Endre Venczel
CEO
1238 Budapest,
Felső Duna sor 17.
(+36 20) 331 7112
office@anjoulafayette.com
menjunkmoziba.hu

Big Bang Media
Ivo Zachar
Managing Director
1092 Budapest,
Ráday u. 51.
(+36 1) 785 7970
info@bigbangmedia.eu
bigbangmedia.eu

Cinefil Co
Péter Bognár
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1084 Budapest,
Nagy Fuvaros u. 18.
(+36 30) 941 6554
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magyarhangya.hu

Cinetel
Oszkár Pörös
General Manager
1158 Budapest,
Dalnoki Jenő utca 2.
(+36 1) 273 1404
oszkar@cinetel.hu
cinetel.hu

Cirko Film
Péter Balassa
Managing Director
1055 Budapest,
Balassi Bálint u. 15-17.
(+36 1) 269 1915
anna@cirkofilm.hu
cirkofilm.hu

Daazo Film and Media
Dániel Deák
Managing Director
1053 Budapest,
Veres Pálné utca 33.
(+36 20) 775 5700
danieldeak@daazo.com
daazo.com

Fórum Hungary Filmdistributor
Sándor Farkas
General Manager
1132 Budapest,
Váci út 22-24.
(+36 1) 430 3930
info@forumhungary.hu
forumhungary.hu

Hungaricom
Gyula Németh
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1116 Budapest,
Mesterházi u. 10.
(+36 1) 365 1750
info@hungaricom.hu
hungaricom.com

InterCom International Communication Services
Katalin Fülöp
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1036 Budapest,
Fényes Adolf u. 23.
(+36 1) 467 1400
intercom@intercom.hu
intercom.hu

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Gábor Böszörményi
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Apáczai Csere János u. 11.
(+36 20) 377 5915
forgalmazas@mozinet.hu
mozinet.hu

MTVA - Media Service Support and Asset Management Fund
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1037 Budapest,
Kunigunda útja 64.
(+36 1) 759 5011
filmdepartment@mtva.hu
mtv.hu

Pannonia Entertainment
Klaudia Elsässer
Managing Director
2141 Csömör,
Vágóhíd u. 15.
(+36 20) 341 6823
pannonia.entertainment
@yahoo.com
pannonia-entertainment.com

Parlux Entertainment
Balázs Gulyás
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1051 Budapest,
Nádor u. 23.
(+36 30) 685 4415
parlux@parlux.hu
parlux.hu

Pro Video
Zoltán Kádár
Managing Director
1013 Budapest,
Krisztina krt. 32.
(+36 1) 555 6333
info@provideofilm.hu
provideofilm.hu

Ristretto Distribution
Endre Venczel
CEO
1238 Budapest,
Felső Duna sor 17.
(+36 20) 331 7112
office@ristrettodistribution.com
menjunkmoziba.hu

UIP Duna Film
Erzsébet Vajda
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1021 Budapest,
Hűvösvölgyi út 54.
(+36 1) 394 0008
uip@uipduna.hu
uipduna.hu

Vertigo Media
Balázs Berta
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2085 Pilisvörösvár,
Petőfi Sándor u. 93.
(+36 20) 378 6825
balazs.berta@vertigomedia.hu
vertigomedia.hu

Education

Budapest Film Academy
Jenő Hódi
Director
1224 Budapest,
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(+36 1) 355 2223
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Janka Barkóczi
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Nagy Lajos király útja 1-9.
(+36 20) 519 9761
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András Bálint Kovács
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filmtudomany@emc.elte.hu
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Hungarian School of Cinematographers
Emil Novák
Executive Director
1145 Budapest,
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3300 Eger,
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Mesharray
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ask.me@mesharray.com
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Moholy-Nagy University of Art and Design Budapest (MOME)
József Fülöp
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1121 Budapest,
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(+36 1) 392 1180
international@mome.hu
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Performance Art Theatre School
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1093 Budapest,
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Shadow Productions
Jenő Hódi
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1224 Budapest,
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(+36 30) 444 8888
werk@werkakademia.hu
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Studios

Focus-Fox Studio
Gábor Ferenczy
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Hungarian National Film Fund - Hungarian Filmlab
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filmlab.hu

Hungarian National Film Fund - MAFILM Studios
Tamás Zákonyi S.
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1145 Budapest,
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(+36 1) 252 2870
mafilm@mafilm.hu
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Korda Studios
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2091 Etyek,
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Origo Film Group
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1151 Budapest,
Felsőkert u. 9.
(+36 1) 327 0590
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origofilmgroup.com

Stern Studio
Péter Hidvégi
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Bihari János u. 1.
(+36 30) 683 2911
peter@sternfilm.com
sternfilm.com

Consulting

Abacus Consult
Tamás Csutak
General Manager
1061 Budapest,
Andrássy út 36.
(+36 1) 413 1009
info@abacusconsult.hu
abacusconsult.hu

Concorde Film Trust
Attila Gajdics
Managing Director
1123 Budapest,
Alkotás u. 50.
(+36 1) 489 2200
info@con.hu
con.hu

OrienTax
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Alkotás u. 53.
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RC Management
Ágnes Gecséné Kiss
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1027 Budapest,
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iroda@rcc.hu
rcmanagement.hu

Television channels

Duna Television
(Duna / Duna World - MTVA)
Menyhért Dobos
CEO
1016 Budapest,
Naphegy tér 8.
(+36 1) 441 9717
kantor.eszter@dunatv.hu
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MTVA - Media Service
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Miklós Vaszily
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RTL Klub
Andreas Rudas
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TV2 Media Group
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coe.int/eurimages

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Monika Karas
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Production services

Filmteam
István Major
Managing Director
1138 Budapest,
Révész u. 29.
(+36 1) 214 9644
filmteam@filmteam.hu
filmteam.hu
The Childhood of a Leader (2015) D.: Bradley Corbet

Korda Studios
György Rajnai
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2091 Etyek,
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(+36 22) 556 000
grajnai@kordastudio.hu
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The Martian (2015) D.: Ridley Scott

Laokoon Filmgroup
Gábor Sipos
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1136 Budapest,
Balzac u. 37.
(+36 1) 354 0491
laokoonfilm@laokoonfilm.com
laokoonfilm.com
Zip & Zap and the Marble Gang (2013) D.: Oskar Santos

Mid Atlantic Films
Adam Goodman
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1087 Budapest,
Kerepesi út 15.
(+36 30) 295 5734
adamgoodman2@gmail.com
Spy (2015) D.: Paul Feig

Origo Film Group
Ákos Erdős
Managing Director
1151 Budapest,
Felsőkert u. 9.
(+36 1) 327 0590
info@origofilmgroup.com
origofilmgroup.com
Inferno (2016) D.: Ron Howard

Pioneer Pictures
Ildikó Kemény
Managing Director
1056 Budapest,
Molnár u. 53.
(+36 1) 411 3010
features@pioneer.hu
pioneer.hu
The Debt (2010)
D.: John Madden

Proton Cinema
Viktória Petrányi
Managing Director
1137 Budapest,
Pozsonyi út 14.
(+36 1) 321 8178
protonecinema@gmail.com
protoncinema.hu
Walk With Me (2016)
D.: Lisa Ohlin

EUROPA CINEMAS
CREATIVE EUROPE - MEDIA SUB-PROGRAMME

Founded in 1992 with funding from the MEDIA programme and from the Centre national du cinéma et de l'image animée (CNC), Europa Cinemas is the first film theatre network focusing on European films.

Its objective is to provide operational and financial support to cinemas that commit themselves to screen a significant number of European non-national films, to offer events and initiatives as well as promotional activities targeted at Young Audiences.

Thanks to the support of Eurimages and the French Ministry of Foreign Affairs, the influence of Europa Cinemas extends to Eastern European countries, to the Balkans and to Turkey.

Europa Cinemas also supports exhibition and distribution of European films in Asia, Latin America and the southern Mediterranean countries within the scope of Europa Cinemas Mundus.

Further information: europa-cinemas.org

Hungarian cinemas supported by EUROPA CINEMAS in 2016 BUDAPEST:

BUDAPEST

ART+ Cinema
Erzsébet krt. 39
H-1074 Budapest
T: (+36 1) 202391575
artpluszcinema.hu
Screens: 2 / **Seats:** 156
Date of entry into the network: 2016

CIRKO-GEJZÍR Cinema
Balassi Bálint u. 15-17.
H-1055 Budapest
T: (+36 1) 269 1915
cirkofilm.hu
Screens: 3 / **Seats:** 120
Date of entry into the network: 2006

KINO Cafe
Szent István krt. 16.
H-1137 Budapest
T: (+36 1) 224 5600
kinocafemozi.hu
Screens: 2 / **Seats:** 120
Date of entry into the network: 2004

MŰVÉSZ Cinema
Terez krt. 30.
H-1066 Budapest
T: (+36 1) 332 6726
muveszmozi.hu
Screens: 5 / **Seats:** 410
Date of entry into the network: 2004

TABÁN
Krisztina krt. 87-89
H-1016 Budapest
T: (+36 30) 731 4975
tabankinoteka.hu
Screens: 2 / **Seats:** 104
Date of entry into the network: 2013

TOLDI Cinema
Bajcsy-Zsilinszky u. 36-38.
H-1054 Budapest
T: (+36 1) 472 0397
toldimozi.hu
Screens: 2 / **Seats:** 267
Date of entry into the network: 2004

PUSKIN Cinema
Kossuth Lajos u. 18.
H-1053 Budapest
T: (+36 1) 318 6628
puskinmozi.hu
Screens: 5 / **Seats:** 395
Date of entry into the network: 2004

URÁNIA National Film Theatre
Rákóczi út 21.
H-1088 Budapest
T: (+36 1) 486 3420
urania-nf.hu
Screens: 3 / **Seats:** 548
Date of entry into the network: 2004

CEGLÉD:
URÁNIA Cinema
Batthyány u. 1. P.O. Box 26
H- 2700 Cegléd
T: (+36 53) 310 950
mozicegled.hu
Screens: 2 / **Seats:** 344
Date of entry into the network: 2006

DEBRECEN:
APOLLO Art Cinema
Miklós u. 1.
H-4025 Debrecen
T: (+36 52) 417 847
apollomozi.hu
Screens: 3 / **Seats:** 314
Date of entry into the network: 2005

KECSKEMÉT:
OTTHON Cinema
Kossuth tér 4.
H-6000 Kecskemét
T: (+36 76) 481 686
otthon-mozi.hu
Screens: 1 / **Seats:** 219
Date of entry into the network: 2007

MISKOLC:
URÁNIA Cinema
Rákóczi u. 5.
H-3530 Miskolc
T: (+36 46) 507 573
cinemis.hu
Screens: 1 / **Seats:** 140
Date of entry into the network: 2007

NYÍREGYHÁZA:
KRÚDY GYULA Art Cinema
Országzászló tér 8.
H-4400 Nyíregyháza
T: (+36 42) 506 342
krudymozi.hu
Screens: 1 / **Seats:** 160
Date of entry into the network: 2004

PÉCS:
APOLLO Arthouse Cinema
Perczel u. 22.
H-7621 Pécs
T: (+36 72) 212 604
apolloartmozi.hu
Screens: 2 / **Seats:** 145
Date of entry into the network: 2006

SZEGED:
BELVÁROSI Cinema
Vaszy Viktor tér 3.
H-6720 Szeged
T: (+36 62) 543 185
belvarosimozi.hu
Screens: 3 / **Seats:** 695
Date of entry into the network: 2004

SZOLNOK:
TISZA Cinema
Templom u. 4.
H-5000 Szolnok
T: (+36 56) 424 910
tiszamozi.hu
Screens: 3 / **Seats:** 219
Date of entry into the network: 2004

SZOMBATHELY:
SAVARIA Film Theatre
Mártírok tere 1.
H-9700 Szombathely
T: (+36 94) 312 280
agorasavaria.hu
Screens: 2 / **Seats:** 405
Date of entry into the network: 2006

European culture, cinema, television, music, literature, performing arts, heritage and related areas will benefit from increased support under the European Commission's new Creative Europe programme. With a budget of €1.46 billion over seven years – 9% more than previous levels – the programme provides a boost for the cultural and creative sectors, which are a major source of jobs and growth. Creative Europe provides funding for at least 250 000 artists and cultural professionals, 2 000 cinemas, 800 films and 4 500 book translations. It has also launched a new financial guarantee facility enabling small cultural and creative businesses to access up to €750 million in bank loans.

Creative Europe builds on the experience and success of the Culture and MEDIA programmes, which have supported the cultural and audiovisual sectors for more than 20 years. The new programme includes a Culture sub-programme, supporting performing and visual arts, heritage and other areas, and a MEDIA sub-programme, which provides funding for the cinema and audiovisual sector. A new cross-sectoral strand supports policy cooperation, transversal measures and the new financial guarantee facility.

Creative Europe supports:

- 250 000 artists and cultural professionals and their work, allowing them to reach new audiences beyond their home countries;
- More than 800 European films will receive distribution support so that they can be seen by audiences throughout Europe and the world;
- At least 2 000 European cinemas will benefit from funding, provided that at least 50% of the films they screen are European;
- More than 4 500 books and other literary works will receive translation support, allowing authors to break into new markets and readers to enjoy them in their mother tongue;
- Thousands of cultural and audiovisual organisations and professionals will benefit from funding for training to gain new skills and to strengthen their capacity to work internationally.

For more information: http://eacea.ec.europa.eu/creative-europe_en

Creative Europe Desks

REPUBLIC OF ALBANIA

Culture Sub-programme
Ministry of Culture
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MEDIA contribution awarded to Hungarian projects

Call No.	Company	Project title	MEDIA support (EUR)
18/2015	Riotfilm	Songs of the Land	25 000
18/2015	Filmpartners	Nine Months War	25 000
18/2015	Cinema-film	The Ballad of the Transylvanian Highlander Shephard Dog	25 000
18/2015	Campfilm	Endless Shadow	25 000
18/2015	Miradouro Kft.	Hungary 2018	25 000
18/2015	Umatik	Solo Lobo	60 000
18/2015	Laokoon	Sunset	50 000
Development / Single Projects			**235 000**
16/2015	All-Dox	Budapest International Documentary Festival 2016	35 000
16/2015	Szimplafilm	Anilogue International Animation Festival	25 000
Festivals			**60 000**
13/2015	ADS Service	The Girl King	8 800
13/2015	Cirko Film	Tout en Haut du Monde	15 500
13/2015	MTVA	Ma Ma	8 800
13/2015	Mozinet	Mustang	15 500
13/2015	Mozinet	A Perfect Day	15 500
13/2015	Vertigo Media	Min Lilla Syster	4 500
13/2015	Vertigo Media	Phantom Boy	4 500
13/2015	Vertigo Media	Krigen	4 500
13/2015	Vertigo Media	Francofonia	8 800
13/2015	Vertigo Media	Flaskepost Fra P	8 800
13/2015	ADS Service	Siv Sover Vilse	21 300
13/2015	Cirko Film	Fai Bei Sogni	15 500
13/2015	Cirko Film	Les Innocentes	15 500
13/2015	Cirko Film	Toni Erdmann	21 300
13/2015	Mozinet	Ma Loute	21 300
13/2015	Vertigo Media	Bacalaureat (aka Fotografii de Familie)	8 800
13/2015	Vertigo Media	Fuocoammare	8 800
13/2015	Vertigo Media	I, Daniel Blake	15 500
13/2015	Vertigo Media	La Fille Inconnue	8 800
13/2015	Vertigo Media	La Pazza Gioia	8 800
13/2015	Vertigo Media	Zjednoczone Stany Milosci	8 800
Distribution / Selective Scheme			**249 600**

Call No.	Company	Project title	MEDIA support (EUR)
09/2016	A Company Hungary	Declaration of cinema admissions for the reference year 2015	64 251
09/2016	ADS Service	Declaration of cinema admissions for the reference year 2015	106 289
09/2016	Big Bang Media	Declaration of cinema admissions for the reference year 2015	170 325
09/2016	Cinefil Co	Declaration of cinema admissions for the reference year 2015	14 033
09/2016	Cinetel	Declaration of cinema admissions for the reference year 2015	8 708
09/2016	Cirko Film	Declaration of cinema admissions for the reference year 2015	51 317
09/2016	Freeman Entertainment	Declaration of cinema admissions for the reference year 2015	85 411
09/2016	MTVA	Declaration of cinema admissions for the reference year 2015	83 894
09/2016	Mozinet	Declaration of cinema admissions for the reference year 2015	76 812
09/2016	Vertigo Media	Declaration of cinema admissions for the reference year 2015	93 140
Distribution / Automatic Scheme			**754 180**
20/2015	Possible Zrt.	The Missing 99	125 000
Video Games			**125 000**
06/2016	Coordinator: VIA University College (DK); Filmakademie Baden-Württemberg; Chambre De Commerce et D'industriede Region Paris-Ile-De-France); Moholy-Nagy Művészeti Egyetem (MOME)	Animation Sans Frontières, the European Animation Development Lab	135 156
Training			**135 156**
15/2015	Coordinator: ASAF - ASOCIACE ANIMOVANÉHO FILMU (CZ); Animation Producers Association (SPPA); Association of Animated Film Producers Slovakia (APAF); The Slovenian Animated Film Association (DSAF); Moholy-Nagy Művészeti Egyetem (MOME)	Visegrad Animation Forum	52 000
Market Access			**52 000**
16/2014	Daazo	Daazo.com - The European Short Film Centre	40 000
Online Distribution (VoD)			**40 000**
Total MEDIA support			**1 650 936**

The mission of the Hungarian National Film Fund, in operation since September 2011, is to contribute to the production of Hungarian films or co-productions that provide art and entertainment for moviegoers and bring significant success both domestically and on an international level.

The Fund is a public institution governed by Hungarian law and its activities are regulated according to the Motion Picture Act (II) of 2004.

The Fund provides financial and professional support for script development, pre-production and production of full-length (at least 70 min.) feature films, documentaries and animated movies for theatrical release. Distributors can apply for non-refundable marketing support for Hungarian releases of films supported by the Film Fund. In 2016 the Fund started its programme to support the training of film professionals. From 2017 the Hungarian National Film Archive is also part of the Fund.

The Fund functions through a continuous application system. A Board, consisting of five Hungarian film professionals makes decisions for support.

Besides providing financial support, the Fund also offers creative cooperation, professional expertise and international industry contacts for new Hungarian film productions. The representation of Eurimages operates under the umbrella of the Film Fund.

The financing for the Fund is automatically derived from the tax revenue earned by the no.6 National Lottery.

The Fund's budget for grants for 2017 is HUF 6 billion (EUR 19,3 million).

As of January 2017, the Fund has granted production funding for 75 projects, including 22 international co-productions, several debut features and documentaries.

Brief Presentation of the Hungarian Tax Relief

The film tax incentive

- Films (for cinema and television) produced in Hungary are eligible for a 25 % rebate based on their expenditure emerged in the country
- The incentive is available through local business companies who receive tax relief after their support of films
- The scheme is part of the film support program approved by the European Commission until the 31st of December 2019.

What productions can benefit?

- Films of all genres made for cinema release
- Feature films, series, documentaries and animations made for televisions or other distribution platforms
- Porn and extreme violent films, commercials, reality shows and daily soap operas are excluded

Cultural test

- Films applying for the incentive have to be submitted to a cultural test
- Films must contain European content or cultural values and additional points are granted if EU nationals are either making or financing the movie (point system)
- 16 points has to be earned to pass

Registration of company and production

- Hungarian companies, registered with the National Film Office (NFO) are eligible to apply
- Foreign companies should conclude coproduction or service agreements with a registered Hungarian company
- Production has to be registered at NFO
- Start of filming has to be reported to NFO

Who provides the financial support?

- Corporate-tax-paying domestic companies that may reduce their tax payable and tax base by the financial support they provide (double write-off) - a maximum of 7,5% incentive available- The financial support is provided in the form of a cash refund (post-financing)

Eligible expenses

- All the direct film production costs are eligible except those excluded by the film law; other costs are limited by the law (see below)
- The producer is free to spend 20% of the budget outside Hungary without suffering a reduction in the amount of the incentive. This means that not only the spend made to Hungarian taxpayers will qualify, but also some of the services provided by foreign taxpayers - up to 20% of the total production budget. (Consequently 31,25% of the Hungarian spend will be refunded)

Excluded or limited costs

- Part of copyright costs over 4% of the budget
- Travel costs are limited to trips from and to Hungary, stopover possible
- P&A is limited up to 2% of the budget (but max 10m HUF)
- Cost of services delivered by non-Hungarian sub-contractors limited up to 25% of eligible Hungarian spend.
- Producers' fee maximum up to 4%

How much is the incentive?

- Up to 25% of the eligible production expense (Hungarian or not-Hungarian)
- The non-Hungarian eligible spend is capped at 25% of the Hungarian eligible spend

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Aid intensity provisions to take into account

- Total state subsidies shall not exceed 50% of the production budget, or
  - in case of co-productions 50% of the Hungarian contribution or 60% of the Hungarian contribution if the co-production involves a co-producer from another EEA Member State too
  - in case of low-budget films, “difficult” audiovisual works and films produced in Hungarian language the extent of subsidies is 100% of the budget or the Hungarian contribution
  - in case of documentaries, animation, shorts, experimental films etc. - 100% of the budget or the Hungarian contribution

Collection account of the National Film Fund available for national and foreign productions

The account was launched at the end of 2012 to make the access to the 25% rebate easier for both domestic and foreign film productions. The National Film Fund as the account holder has the right to collect supports of private and state-owned business companies who benefit the same tax relief for their payment in the account as those paying the support directly to the production.

The payment of the rebate from the account takes place on a first-come, first-serve basis. Once the production company receives its certificate from the Film Office on the final amount of production costs incurred in Hungary, the production company may directly file the certificate at the Film Fund which pays the amount of the rebate indicated in the certificate within 5 working days. The Fund withholds 2.5% of the amount of the rebate as administration fee.

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